

"CHARLIE" TO CHASE PLUMBERS

Combined Charlie, by now a familiar figure on the campus, today enters the Faculties of Engineering and Architecture to inaugurate the individual canvas of their students.

The Engineers and Architects were writing exams last week when the general student canvas got under way so it was decided to postpone their drive until this week.

\$1,670.15

So far only two days of accounting have been completed and only a fraction of the expected total tabulated. The official figure now stands at \$1,670.15.

The completed canvas of RVC yielded \$330.15. A spokesman for the College emphasized, however, that many residents have given through their sororities or through the Faculty of Physiotherapy.

Engineers' Record

The Committee feels that in view of the record of the Faculties of Engineering and Architecture they can be depended on to contribute their share towards the success of the Campaign.

"The enthusiasm and spirit of the Engineers and Architects in the past has been an important factor in the success of many campus-wide events," said Wilson Southam, Chairman of the Campaign. "We are hoping that they will once again live up to their reputation."

Treasurer's Report

Henri Lafleur, treasurer of the Campaign, stated that several gifts of \$10 and many of \$5 have already come in. He added that, while the total received so far is not impressive, if the level of generosity of the individual students is maintained the Campaign will succeed.

Canvassers Important

"The final result of the Campaign depends to a great extent on the persistence of canvassers in tracking down the more difficult names," said Eve Wright, Chairman of Canvassing. "We realize that canvassers have a hard job, but it is important that they continue to make as great an effort as possible."

TWENTY RUN FOR SEC POSTS THREE WIN BY ACCLAMATION



THAT'S THE COLOUR I WANT. Norma Springford, director of the arena production of Ibsen's Hedda Gabler, which opens tomorrow night, examines a sample of paint. Pictured above are some of the unsung heroes; l-r: Bob Bell, Dick Dibben, Norma Springford, David Farley, the set-designer, and Chris Bird, assistant stage-manager.

Daily photo by Peter Salzer

NOTED DIRECTOR FOR ARENA PLAY

Norma Springford, who is directing the Players' Club production of Hedda Gabler, brings to McGill the experience gained in more than fifteen years of being associated with the theatre. A native of the Maritimes and a graduate of the U.N.B. where she received a B.A., she has been active in theatre since her earliest college days.

Before coming to Montreal twelve years ago she taught school and studied theatre under Elizabeth Sterling Haynes. Later when she accompanied her husband to

Montreal she immediately became interested with local theatre and has worked with several drama companies including M.R.T., The Open Air Theatre, and Frontier Films.

Mountain Playhouse

Three years ago she took over the Mountain Playhouse which is Montreal's only regular summer stock company, when Joy Thompson became ill. It was four years

ago when she first directed an Arena play for the Players' Club and this year will mark her fifth production in-the-round at McGill.

Future Plans

As for Norma Springford's plans in the future: they can best be summed up in her desire to find a building for her own company, which could be operated for 52 weeks in the year.

SEVEN POSITIONS CONTESTED

A total of 20 people are running for seven positions on the Students' Executive Council, and three people have been acclaimed, it was announced by Rene Welter, Chief Returning Officer.

Contesting five Women's Union positions are a total of 13 women. There are no acclamations.

Acclaimed to the SEC are: David Conliffe, Div. 2, for the Faculties of Music and Divinity; Judy Cliff, Physio 2, for the School of Physical and Occupational Therapy; and Brandon Chenault, Md Cm 3, for the Faculty of Medicine.

The following are those nominated:

Arts and Science

Michael E. Butler, BA 3; Colleen Cooil, BA 3; Hugh Faulkner, BA 3; Sean Gresham, BSc 3; Anne Lucas, BA 3; Barbara Notkin, BSc 3; Wilson Southam, BA 3; and John Sanderson, BA 3. (two to be elected).

Dentistry

Donald John Beauprie, Dent. 3; and Frank Shamy, Dent. 3. (one to be elected).

Commerce

Clarence Blatt, Comm. 3; John Jackson, Comm. 3; and John Poupard, Comm. 3. (one to be elected).

Law

Avrum Cohen, BCL 2; and Daniel Kingstone, BCL 2. (one to be elected).

Engineering

David C. Ellis, B. Eng. El. 4; Malcolm Lefcort, B. Eng. Mech. 4; (Continued on Page 8)

CANDIDATES FOR SEC AND WOMEN'S UNION

Candidates for positions in the SEC and Women's Union who wish to have their photos, platforms and pensketches published in The Daily, please note the following rules:

1) Candidates for the SEC may use a total of 200 words for their combined pensketch and platform, and Women's Union candidates may use a total of 100 words for their pensketch. WARNING: All words over the word limit will be deleted whether or not this occurs in the middle of a sentence.

2) Entries must be signed by the candidate himself, and by not more than SIX of his supporters, with names legibly printed beside the signatures.

3) Photos should be glossy portraits of the candidate's head and shoulders. Snapshots will not produce good pictures.

4) Entries must be typewritten, on one side of the paper only.

5) Entries should be addressed to the Executive Editor, McGill Daily and be handed in to George Foster at the Union Tuckshop, no later than 5 pm, Wednesday, November 24.

ENTRIES RECEIVED AFTER THE DEADLINE
WILL NOT BE PUBLISHED.

LOVELORN

CAN CAMPUS CUPIDS FIND MARIE?

By Ruth Roskies

How would you like to play cupid?

A week ago at a Spanish Club party, a certain fellow met a very lovely young girl, but he doesn't know how to get in touch with her. The only pertinent information we have is that her name is pronounced, Marie; she comes from Indo China, and is a first year Arts student at McGill.

Very Eager

Now that the McGill Prom is approaching, Eric is very eager to reach Marie, and invite her to the dance. But how is one supposed to contact a Marie who lives

somewhere in Westmount? That's where the campus cupids come in handy.

There couldn't be very many girls who fit these qualifications, so if anyone sees a likely suspect, why not ask her who she is? The results might be beneficial for cupid himself, should the girl not be Marie.

Mystery Girl

This mysterious girl is of medium height. She was not actually a member of the Spanish Club, but was acquainted with some of its members. She just came to Canada several years ago, and be-

fore that spend a short time in Paris.

As for our hero, he is an Engineering student and can be reached at RE. 3-1052. He does not know what attracted him to this young lady, except that she was "quite interesting". When asked for a description of her, he could only answer, "I can't describe her very well".

Good Deed

The person who does inform Marie of Eric's quest, be he a boy scout or not, will have done a true good deed for the day. The Daily will inform its readers if any results become known.

ELECTION CAMPAIGN

Posters are beginning to flower upon the noticeboards, as McGill student politicians swing into the midst of another election campaign. On December 2, about one half of the students at McGill will cast their ballots to elect a new slate of faculty representatives to the Students' Executive Council.

Lest any of you who are at McGill for the first time imagine that the election "campaign" will feature heated debate on Vital Campus Issues, frenzied vote-seeking by the twenty SEC candidates, or lively discussion by the students, we might as well disillusion you now. It won't.

There hasn't been a Vital Campus Issue in a McGill election since Jon Ballon rode into office on a cheerleaderette platform some years ago. Candidates have long since discovered that the safest way to run for office is to express strong support for innocuous proposals that everyone will favour, and to say as little as possible about anything else.

This being the case, it is hardly surprising that voting figures usually hover around the 50% level. There is no reason why students should try to choose between a number of candidates equally unknown to them.

We'd like to hear what each of the candidates think about NFCUS — and why. We'd like to know if they favour a new Union, and what steps they suggest to bring it into being. We'd like them to state their ideas on the S.E.C.'s financial situation, and on the use to which the surplus funds should be put.

As usual, The Daily offers space to each candidate where he can put forward his platform and his qualifications for office. In addition, we hope to poll the candidates for their opinions on specific questions which we feel to be important.

We hope that the candidates will take full advantage of these opportunities, and that we will see an election campaign worthy of the name.

J. M. F.

Letters to the Editor

Our Music Critic Replies

Dear Sir:

In Friday's daily, you published a letter disputing my comments on Prof. Helmut Blume's concert last Monday evening.

It said, in short: that any musician must lean on a tradition of sorts, that I am "obviously a Bach worshipper", and that therefore I ought to appreciate a romantic interpretation of his work; that Prof. Blume is a well-recognized musicologist, and thus he ought to know how to perform the music he knows so well; and finally implies that I was criticizing the concert severely because, being young, I felt that the only worthwhile criticism is destructive.

To begin with, I was not criticizing the acceptance of a tradition, but saying that now and then, I thought the performance tended to lean on the standard traditions of Europe a little too heavily. As to being a "Bach worshipper", I do not "worship" any man living or dead; I only know that Bach's Chaconne in D minor, when played well on the violin it was intended for, has a most intense effect on the hearer, and conceivably could in an arrangement, and that the performance last week was only

pleasant in other words, I was disappointed to hear music I knew to be affecting simply played well.

I have nothing but admiration for Prof. Blume as a musicologist; his program which used to be broadcast on Monday evenings is the only musical series on the air which I found consistently interesting. But Dr. Johnson was a pretty weak poet: being a good critic does not necessarily equip one to be a great artist. In answer to the last remarks, I can only ask that my other reviews be read before judgment be passed.

In my critique in Thursday's Daily, I tried to say that I did not feel there was any great fault in the performance, but that I was disappointed that it had not been as good as I had hoped. I thought the main cause of my disappointment lay with the music played, I could not understand the playing of such a dated aberration as this arrangement, when so much of

Bach's best work lies in the Well-Tempered Clavier and the suites, already written for keyboard instruments, and hardly ever heard.

No-one will claim more than a few bars of beauty for the Beethoven, I think; and the same would be true of the Schubert. The Hindemith was "well-done but dull" to me, and I couldn't feel the charm of Debussy's Children's Corner coming through. By the time we got to the Chopin sonata, my ears were ringing — quite possibly because of the acoustics of Moyses Hall — and it was a total loss to me.

Before performing music, I feel we must at least try to find out what the composer was trying to say in writing the music in question, and then attempt to project this to our auditors. I did not feel this being done last Monday night, and this disappointment prompted my remarks in Thursday's Daily.

Ted Brown, BA, IV

Athletic Facilities Reduced

Dear Sir:

The Athletics situation at McGill is deplorable. With an excellent gym, six thousand students should be able to have sufficient exercise, but unfortunately, not the way McGill runs it.

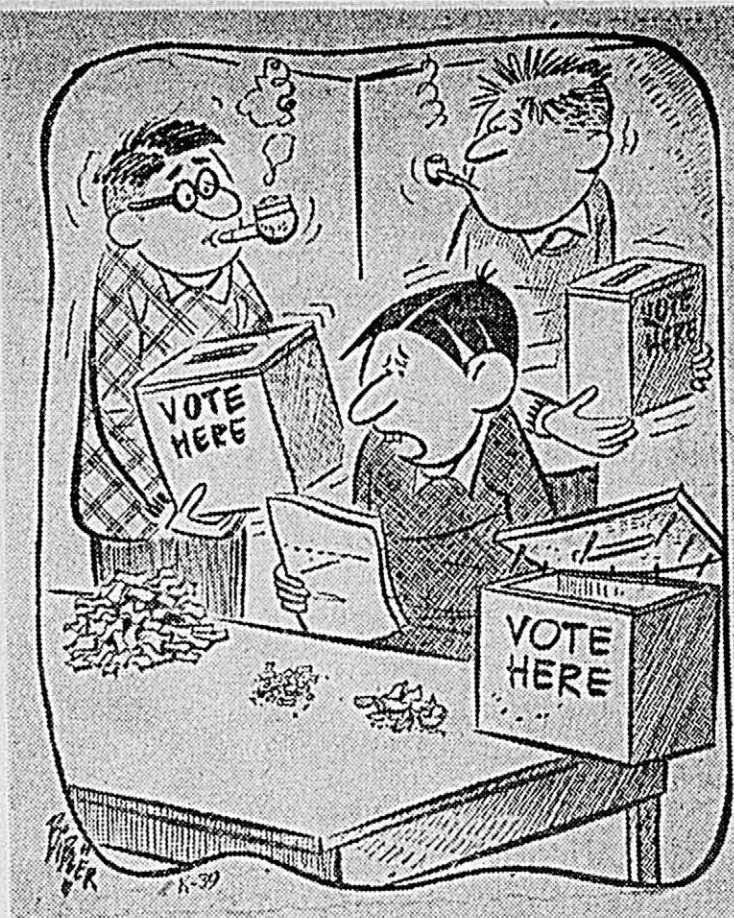
Compulsory sports for freshmen take up at least seven hours a day for four days a week, while the remaining time is shared among five thousand upperclassmen. Aside from sports, the gymnasium is used for lectures by visiting dignitaries, reducing even more the availability of sports facilities.

And now the Alouettes have moved in on us. Women now serve sandwiches in the men's dressing room on Alouette Saturday mornings! Even if the main room of the gym is needed for lunch, why on earth is the dressing room required — the least they could do is to use the women's dressing room. McGill may be making a profit out of the renting of the Gym, but I notice that our colossal fees remain as high, while our athletic facilities are reduced.

We have been turned away from the squash courts five out of twelve attempts so far this year, once because of the Alouettes, once because of a lecture, and three times because of required sports.

How do other students feel about this problem? Would Athletic authorities give this some attention please?

I. W. Smith, B.A., III
C. Moisan, B.Com., IV



"18 gum wrappers, 12 cigarette butts, 8 orange peelings and 3 votes for this one — if you ask me there hasn't been enough student interest in campus politics this year." (From the Boston University News)

FROM THE PEWTER MUG

By J. F. MacLeod

If the riots which broke out at several Canadian universities this fall are an indication of student immaturity at those universities, then McGill can be proud of the maturity exhibited by her students. In general, though, we sometimes wonder whether McGill students don't carry their maturity a little too far.

Independent Spirit

A student riot is an unpleasant affair, involving property damage and personal injury in many cases, but it does show a certain independent spirit which we think has its points. McGill students don't riot, which is a good thing, but they don't seem to express this spirit in any other way either. In fact, one is compelled to wonder whether they have the spirit at all.

The Case of Henri D'Ung

This was not always so. A group of Law students once invented a M. Henri D'Ung, whom they registered in first year law. This interesting but completely fictitious gentleman passed into second year with a reasonable average, and was unmasked only when he was run for one of McGill's top student posts — President of the Union, if we remember correctly. Requests for payment of fees which came regularly from the Bursar's Office were stalled off by references to M. D'Ung's substantial fortune in France, tied up for the moment by foreign exchange difficulties.

Light-hearted Tradition

Other light-hearted escapades were part of McGill's tradition, as they are part of the traditions of nearly all universities in Canada, the United States and Britain. In losing this tradition, we think McGill has lost something of value.

To commit practical jokes of this kind requires two things: imagination and an unwillingness to be intimidated by authority or by convention. If we cannot find these in our university students, where shall we look for them? Certainly they are things worth having.

Few worthwhile Antics

The mildly eccentric characters with the nerve and imagination to conceive and execute these projects for the sake of amusement alone are no longer with us. Aside from the occasional uninspired pilfering of Arts Building flags, bloody trophies, etc., the only antics worth noting are those of publicity agents, and on the whole these are pretty dull stuff. We do get the occasional sign which reads: "I went to the devil in my Maidenform Bra," showing a young lady doing precisely that, but this is but a spark of original thought amid the gloom of conventionality.

Nor has the imagination and enterprise which we cannot see directed towards putting fictitious students through McGill, blossomed out into regular student activities — far from it. Our student elections, our model parliament and even The Daily become duller and duller as the years pass.

Is there a Solution?

A solution to this situation is not easy to find. Certainly we cannot expect the university authorities (as concerned as they may be over this state of affairs) to get busy and organize effigy burnings, kidnappings, impersonations or other forms of fun, or even to respond with wholehearted enthusiasm should someone else take up the challenge.

Perhaps there is no solution. Perhaps the era of student pranks is over at McGill, and we doomed to a succession of students who take life and themselves with dreadful seriousness.

Does anyone want to go with us, while we fire a cannon?

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FEATURES

Chuck Cushing

SPORTS

Bernie Haber

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Staff: Marcia Cranbie, Janalyn Gibb.



Enough articles have been written about the Montreal transportation problem. This is an article about the McGill transportation problem.

We happen to be one of those who hitch hike to school every morning, Monday through Friday, rain or shine. Anyone in a similar position will immediately see the pitfalls connected with this situation. Although we have never been late since the beginning of the season, we realize that this is not the case with everyone. If you happen to get a "cowboy chauffeur", your hastily consumed breakfast is liable to suffer. Sometimes, you take your life into your hands; for example, if your benefactor happens to be a former taxi driver.

Easiest Lot

But ours is by far the easiest lot. Those who travel by streetcars or buses fare much worse. They must wait, and wait and wait. Then they stand, jostled and irritable. Theirs

BROTT LEADS MUSIC ENSEMBLE ON CBC

A special program commemorating the 50th anniversary of the McGill Conservatorium of Music will be heard, from 7:30-8:00 pm on the CBC Wednesday Night program this week.

The main work will be a musical setting by Alexander Brott of five Canadian poems, with recitation by Donald McGill. The poems, are Canada Case History by Earle Birney, likening Canada to an adolescent boy; Erosion by E. J. Pratt, comparing the effect of a storm on the cliffs along the shore with its effect on a woman awaiting her sailor-husband; Children of Martha by Gilean Douglas, a study of maternalism; Quiet, a mood piece by Majority Pickthall; and Paul Bunyan, a Legend of His Return to St. Eustache, a graphic portrait of the mighty hero of North American folklore by Arthur S. Bourinot.

The music will be performed by the McGill Chamber Ensemble directed by the composer. The musicians in the group are Jean Lafontaine, clarinet; Arthur Romano, saxophone; Hyman Bress, violin; Stephen Kondaks, viola; Lotta Brott, cello; and John Newmark, piano.

Revue Announces Extra Castings This Week

The Red and White Revue has announced that extra castings and auditions will take place in the Union Ballroom from 1 to 3 pm on Monday, Tuesday and Wednesday of this week.

There will be no dance rehearsals this week but all males still interested may speak to Doug Turner in the Review Office. Turner will be there every day.

is the eagle eyed Search for the Seat. Books, lunches, briefcases in hand, they are prematurely part of the struggle for comfort in an increasingly uncomfortable age.

One-Eyed Connolly

But all this is nought when compared to the lot of the "driver without the sticker". These people, to my mind, have the patience of Job, and the courage of Samson. On the other hand, they must also have the mentality of Mortimer Snerd.

Mass Migration

First they are exposed to the Montreal morning mass migration which undoubtedly raise their blood pressure several points. Unlike the "driver with the sticker" who has the assurance that he need only reach school to be in the sheltered haven of the parking lot, this driver has no such confidence. He knows that when he comes to Pine his search and troubles are only beginning.

Tight Fit

He must rove up and down the streets trying to fit his vehicle into a too-narrow lot, much like the characters in the Sanforized ads. When and if he has finally parked, he must then proceed to walk several blocks to the vicinity of McGill. After all that, the chances are that he will be late for his lecture.

When we were in kindergarten a bus came to the door to take us to school, then deposited us back home again, safe and sound. Oh, for the good old days!

PETITION URGES BANNING OF McCARTHY

Columbia University — (UP) — To date nearly 500 students at Columbia University have signed a petition supporting the censure of Senator Joseph McCarthy by the United States Senate.

Circulated Soon

The petition will be circulated a few more days and then forwarded to the two senators from New York, Irving Ives and Herbert Lehman. It is sponsored by the Columbia University Chapter of the National Association for the Advancement of Coloured People, (NAACP), and the Social Action Committee of the Union Theological Seminary.

Going Well

Representatives of the two organizations report that the signing is going well although a few students who expressed their support of the petition orally would not sign it because they felt that it was dangerous to sign your name to anything these days. They added that most of the students had definite opinions one way or the other.

The Columbia NAACP is following the lead of the national organization which passed a resolution supporting the censure at its annual convention.

Not Religious

The chairman of the Social Action Committee claimed that the question of censoring McCarthy was not a specifically religious problem but that "it constituted a moral problem for all the American people."

VERMONT U. HOST TO DEBATERS

Six teams from McGill University spent last weekend in Burlington, at the University of Vermont debating whether the U.S.A. should extend recognition to Communist China. 46 other colleges and universities were represented, McGill being the only Canadian one.

The six teams were divided as follows: four novice and two senior. The novice affirmative members were: Brahm Campbell and Len Max, Nundi Gewurz and Dave Fieldman. For the negative there were Joan Joseph and Eric DeBecker, Dike Nwanodi and Art Handeksmann. In the senior division Dan Usher and Dan Lazare argued the negative while Ron Fagan and Bryce Weir upheld the affirmative. Judging the contest were Sid Sederoff and Profesor Vallillee.

In the novice division Nundi Gewurz and Dave Freedman had the best record. They won four and lost one. All others in this section won 3 and lost 2. Both senior teams chalked up a record of winning 2 and losing 3.

The debaters left Friday, some travelling by train and some by car. They arrived that night and spent all day Saturday defending their school. Each team debated 5 times and McGill was officially welcomed at the closing banquet on Saturday night. The trip was a result of the novice and senior debating trials held last month and was sponsored and paid for by the debating union.

coming events

All entries for this column must be handed in to George in the Tuck Shop by 2 pm on the day before they are to appear and by 2 pm Friday for the Monday issue. They must be typewritten on the forms provided at the Tuck Shop.

MONDAY, NOVEMBER 22

SCM: Study group on the Responsible Society led by Mr. Wilfred Hastings, General Secretary at SCM house at 1 pm. Soup and coffee served. Bring your lunch.

PSYCHOLOGY CLUB: A short general meeting followed by the film "A Brother for Susan" will be held at 1 pm in Room 250 of the Biology Bldg. All interested are invited to attend.

AMATEUR RADIO CLUB: There will be a regular theory class at 1 pm in the old pool room on the second floor of the Union. All those interested may attend.

HILLEL: Today is the last day for registration for the Lewisohn Seminar which will take place November 25, 26, 27.

HILLEL: Courses in Hebrew and Jewish Ideals for beginners and Intermediate Hebrew will take place at 7:30 and 8:30 pm respectively.

TUESDAY, NOVEMBER 23

ASUS DEBATING: There will be a debate "Resolved that Latin be abolished as a compulsory subject from the University Arts Curriculum." Time is 1 pm and the place is the Union, the Old Pool Hall.

WEDNESDAY, NOVEMBER 24

DUPLICATE BRIDGE CLUB: All bridge players are invited to attend the second bridge tournament of the year at 7:30 pm in the Union Grillroom.

CHESS AND CHECKERS CLUB: There will be a general meeting at 8 pm in the Salon of the McGill Union.

SCOPE AND HILLEL TO SPONSOR FORUM

SCOPE and Hillel are jointly sponsoring a lecture-forum to be given by Ludwig Lewisohn on Friday evening, Nov. 26, at 8:30 pm, in Redpath Hall. Dr. Lewisohn will speak on "Politics and Morals in our Age". Following his lecture, the audience will have an opportunity for active participation in the question and answer period to follow.

Distinguished

Ludwig Lewisohn is one of the

NFCUS MAKES BIG TRY FOR SCHOLARSHIPS

By Ruth Roskies

The theoretical conclusions of the recent NFCUS conference are beginning to be put into practice in the form of an all out attempt to obtain government scholarships.

The NFCUS committee at McGill and throughout all Canadian universities are starting to put pressure on the local civic groups, seeking support for their venture.

Effective Job

In order for the Montreal delegation to do an effective job in this field of work, many more students are needed. Anyone interested in joining the NFCUS committee should attend a meeting today at 1 pm in the Boardroom of the Union.

At the National Conference, definite plans were drawn up as to the avenues of approach. One of the first moves will be to contact all Montreal MPs to get their backing. If enough prominent people will step out in favour of this financial aid, the chances of the Federation will be furthered.

Tentative Schedule

The local committee has already drawn up a tentative schedule to meet with as many civic groups as possible, to get their active support. Those groups which already donate scholarships, it is thought, will be particularly interested in helping.

Many students throughout Canada are unable to attend universities because of lack of funds; these would benefit if government scholarships were made a regular institution. The Committee feels that the government in other countries takes a very active interest in sending its citizens through college, and sees no reason why the Canadian government should not act accordingly.

Often Attacked

NFCUS has long been attacked as an organization which has accomplished nothing on either a local or national level. The organization has defended itself by saying that it was young, and would do as much as the support of the student bodies enabled it to do. This aim, the committee feels, is very worthwhile, and if carried out successfully would in itself justify the existence of NFCUS.

TAKEN

Blue trench coat taken by mistake in the Union on Thursday. Please call WA. 3251 after 6:30 pm.

LOST

Brown shoulder purse in Library on Nov. 16. Identification inside. Please call RA. 2-7489.

French Book. Eight Centuries of French Literature. Finder please leave with George at the Tuck Shop.

most distinguished literary names in American literature, and the foremost author writing on Jewish subjects today. As Professor of English and of German language and literature, he was on the faculty of the University of Wisconsin and Ohio State University. He had a long distinguished career as drama critic and associate editor of "The Nation", and as editor of the "New Palestine".

Author

As well as being the Author of some 31 books in the fields of autobiography, fiction, criticism and Jewish affairs, Dr. Lewisohn occupies the chair of Professor of Comparative Literature at Brandeis University, a position he has held since 1948. Among his novels, which have been translated into many languages are "The Island Within", "The Last Days of Shylock," and "Stephen Scott." His translations are similarly well known and include the dramatic works of Gerhard Hauptmann, Jacob Wasserman's "The World's Illusion," and Franz Werfel's "The Eternal Road".

Chairman

The lecture-forum will be chaired on behalf of SCOPE by Jim Robb, former President of the Students' Society. Miss Rosalyn Kornbluth, Hillel's cultural chairman, will present Dr. Lewisohn and Jerome Smythe will voice the resolution of thanks.

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Head Office — Montreal

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The following have not yet picked up their paid for copies of Old McGill '54 in the Students' Society Office in the McGill Union, and are requested to do so as soon as possible.

Ambridge, C.
Anfossie, Fred
Anvik, Erik H.
Ballantyne, Burleigh L.
Beaubien, Margot (Staff)
Bennett, Cameron L.
Bickley, Michael
Bishop, Don
Burge, Richard G.
Campbell, Hugh A.
Cater, John W.
Chang, Thomas
Childe, Edward A.
Choras, Peter T.
Cohan, Norda Ann
Colwell, Carman R.
Conklin, James F.
Crosbie, Roger M.
Davies, Kenneth P.
Drummond, Denis S.
Dwyer, Dennis F.
Dragland, E. G.
Emblem, Norman
Engel, Peter H.
Finley, Russel
Fitzgerald, Edward H.
Flesher, Stanley M.
Forbes, Colin E.
Gibson, Merritt A.
Glos, Jerry
Goldman, Norman
Grimsdale, Thomas W.
Gross, Janet
Hale, Peter
Heady, Charles B.

Lambda Chi Alpha Fraternity
Lamont, Thomas R.
L'Ecuier, Pierre A.
Leduc, Gilles
LeMoine, Raymond
Ling, Michael T.
Manz, Howard Norman
Martineau, Jean Charles
Mercille, Serge
MacMillan, Duncan R.
MacPherson, William J.
Newton, Thomas Peter
Patton, D. Robert
Pierce, Judy
Porter, Robert L.
Rankin, Colin
Ross, Gordon McK.
Roustan, Paul
Salisbury, Sonia
Screaton, Ross M.
Shapiro, Peter M.
Smith, Jean
Stavert, Mary R.
Stethem, John G.
Taguchi, Yash
Taschereau, Edmond
Thompson, John M.
Watson, James D.
Wight, Robert
Wigle, Susan
Woloz, Roberta
Wright, Evelyn E.
Wright, Gloria
Younger, James D.
Zelicovitz, Sheila

R. A. SHACKELL,
Secretary-Treasurer,
Students' Society

Films

At the Kent

Scotch on the Rocks, a quietly delightful British situation comedy, is featured in a double bill of British film presentations on the Kent screen this week.

It is good, light entertainment, though perhaps not up to the high standard of Tight Little Island, with which it will inevitably be compared.

It is the story of a remote community of stalwart Scotsmen who passively defy automobile taxes on their three cars, truck and hearse until Government Authorities provide them with a passable road. Parliamentary representatives move in to quell the "anarchy" and a thoroughly enjoyable comedy situation ensues.

Characterization is delightful. Unforgettable is the villager's presentation of Macbeth in honour of Parliamentary guests while blinding rain sets the hillside stage.

Two loves hath Barbie, also British, completes the double bill. It is a melodrama of family life and extramarital entanglements: the longest 82 minutes this reviewer has endured on a British screen. Superficial, meaningless, and poorly played, it should never have been released for export. The wise moviegoer will time his arrival to begin with Scotch and be prepared to leave when he has had his fill of Barbie's "loves".

—H.D.A.

Theatre

At Her Majesty's

School for Brides opens today and will run for a week. The farce-comedy ran for over a year on Broadway and has subsequently toured for two years. This is the first time it has been to Montreal. Starring in the play are comedians Jackie Kannon, James Strickland, and Ty Copley.

At West Hill Auditorium

The Montreal Repertory Theatre will present Captain Carvallo on Wednesday, November 24 through Saturday, November 27. Denis Cannan, the author of The Power and the Glory, wrote this play, which is being directed by Cicely Hessey-White. The title role will be played by Keith Herrington, a young English actor who has had wide experience in both the English and American theatre.

Revues

At the Forum

The Ice Capades of 1955 will be presented from Sunday, November 28 to Sunday, December 5, by John H. Harris. A thirty-minute adaptation of the Broadway musical Wish You Were Here by Arthur Kober and Joshua Logan with music by Harold Rome will be produced under the direction of choreographer Ron Fletcher. A ballet-on-ice version of George Gershwin's American in Paris and Les Patineurs, a Sadlers Wells ballet, are also on the Ice Capades Program.

At Sheraton Hall

The Blue Sky Revue will present its 1955 edition on Tuesday at 8:30 pm. All proceeds will go to charity, for which purpose the Sheraton Mount Royal Hotel donated the use of its hall.

Music

In Plateau Hall

Paul Loyonnet will give his final program on Wednesday, November 24, at 8:30 pm. Sonata opus 10 in E flat major; Sonata opus 57 No. 3 in D major; Sonata opus 81 in F minor; Sonata opus 109 in C major.

In Willis Hall

Dr. Pauline Donalda will be the guest speaker at the piano clinic in Willis Hall, Thursday evening, November 25, 8:30 pm. Dr. Donalda will speak on "Singing and What It Stands For." Frances Goltman, the founder and chairman of the series, will speak on "The Piano Accompanist." Also on the program are the singers Fernande Chioecchio and Robert Savoie.

At the Ritz-Carlton

Ross Pratt, a Canadian pianist now resident in London, England, will give a recital on Monday evening. His program will include works by Bach, Purcell, Brahms, Ravel, Chopin, and Debussy.

At the Jewish Public Library

The recorded symphony concerts of the Jewish Public Library will

FESTIVAL CONCERT

by Ted Brown

On Friday night in Moyse Hall, Prof. Brott of the Faculty of Music continued the series commemorating the fiftieth anniversary of the Faculty's inception by conducting a most interesting concert of works of former students.

Each of these works was in the modern idiom, and this makes it difficult to judge them at one hearing; at first contact, a new dialect is bound to be confusing. At best, all a critic can do is be quite subjective, and say whether or not he felt there was anything in the music. I think I can honestly say that I felt that 'something was there' in all the music played.

The concert began with Violet Archer's Second String Quartet. Miss Archer is only the third woman composer I have ever heard of, but all by herself she does very

offer another concert of recorded music today at 8:30 pm in the music room of the library, 4499 Esplanade Ave. The commentator, David Mittleman, has chosen Creatures of Prometheus Overture — Beethoven; Violin Concerto in A Minor — Dvorak; Symphony No. 5 — Prokofiev. All interested persons are invited.

well indeed against the domination of the male. The theme and variations of the second movement seemed especially fine to me, with a quite impressive viola solo at its start, and a comic scherzo variation.

Robert Turner's Third Quartet is also by a man new to me, but who had some affecting things in his music; I recall an impression of solemnity and stateliness in his slower passages, although the Presto finale seemed to me mainly built on rather small ideas and effects. However, his technique was solid, and we were certainly never bored.

The final work on the program was one of Prof. Brott's own — a setting of five Canadian poems for six instruments and narrator — in this case, Don McGill. They began with Earle Birney's Canada Case History, handled in a very satiric way. Unfortunately, the words of the poems were not always too clear, so the significance of Martha's Children by Gilean Douglas was lost to me, as well as some other points; but the settings were always vigorous. I especially liked the beginning of E. J. Pratt's Erosion, when I felt the craggy solemn cliffs very clearly.



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"A TEMPERATE DISPUTE"

A Review of Dr. Hilda Neatby's New Book

By Anne Scott

Last year, in her much-discussed *So Little for the Mind*, Dr. Neatby made a startling comparison. She compared the aims and methods of Canadian education as they are today with what she felt they ought to be. The difference, to use an understatement, was great. In her book, *A Temperate Dispute*, Dr. Neatby defends and clarifies her former statements in a style as vigorous as before.

In fact, Dr. Neatby is displeased, and the reasons she gives for her displeasure are clear and convincing. According to her, our schools are no longer in the hands of educators but of "education experts", and they are producing, instead of enlightened individuals, a mob, or, as she puts it, a "herd" instead of a "group".

"Trinity of Values"

Now that the many instead of the few are attending school, the intellectual standard has been lowered to the level of the average pupil, instead of the average pupil being made to aspire to the highest standard. There exists therefore a "trinity of values": interest, self-realization through activities, and integration in the group.

In other words the "experts", presuming to know what happiness is, make it an immediate goal. They encourage children to study what is easy and interesting to them instead of that which will be ultimately useful. They insist that the children be confident of themselves and well-adjusted within the confines of their groups. The tendency being toward greater and greater equalization, or "socialization", the children learn to

strive toward goals relative to what is currently accepted instead of what is intrinsically good. The goal is no longer an ideal, but a fact.

"Ultimate Blunder"

"The ultimate crime, and blunder," she says, "is that of pride". Not only are the standards too low, but the aims are too vague and too broad. Schools are endeavoring to accomplish what can only be done by the individual for himself, slowly, in the process of living. But the intellectual training which cannot be attained in any other place is neglected. Instead of teachers

member of a group. The sociologist would say that we have become "other-directed", instead of "inner-directed"—that is, our motivation is not love of perfection but a desire to be accepted by our contemporaries.

"Treated Like Beasts"

That the cause and result is pride is shown by the fact that "modern educators . . . reject the history of our civilization as irrelevant." Our refusal to learn from the past is our confidence that we can do better than has ever been done before. "It used to be asserted modestly that the moderns

Whether we agree or not that the situation is so extreme, or that her alternative is a better one, the book is a stimulating one. If it does nothing else, it may at least cause certain educators to stop and ask themselves very carefully whether they are doing the right thing. Any healthy system must have opposition, and some of the things said by Dr. Neatby needed saying very badly. For in the current feud between "traditionalists" and "moderns" in the field of education, she offers a compromise, which is to be neither caught in the trap of tradition nor carried away by every novelty which presents itself, but to take what is best from both old and new.

"Democracy Destroyed"

"We are conditioning units for mass servitude. In a chaotic world we are entrusted with a few priceless things that still remain: The fervor of religious faith, the absolute of moral principle, the freedom of the mind. Democracy is the fruit of these roots. They must be renewed with each generation or democracy will be destroyed."



"I can hardly wait till next term so I can start cutting classes again."

Socialized Medicine

From the Queen's Medical Journal

*The doctor's dream is coming true,
To work eight hours a day,
Time-and-a-half for overtime,
On Sunday double pay.*

*Hickory, dickory, dock,
The doc sits by the clock,
Five-to-nine, starting time,
Hickory, dickory, dock.*

*The surgeon has his scalpel high,
The noon-day whistle blows,
He bids the corpse a fond good-bye
And off to dinner goes.*

*Miss Jones lies in obstetrics,
Her time is drawing near,
A spasm every second,
The doctor breaks for beer.*

*The poor man's in emergency,
His body smashed to bits,
Alas, it's nearing five o'clock,
Time the doctor quits.*

*His time card's waiting in the rack,
He rushes to the clock,
He wouldn't want to lose his pay,
This conscientious doc.*

*His cheque just came from Ottawa,
A fat substantial sum,
"It's great to be on salary,
For all the work I've done."*

*Once a year his tax is due,
The tax boys tell him when,
And when the doc gets through,
He ends up paying them!*

knowing their subjects thoroughly, they are trained to teach as engineers are trained for technical skills. Moreover, the teachers do not have the freedom to teach in their own way, but must do so in accordance with prescribed methods. The pride and over-presumptuousness of a handful of "experts" produces pride in the graduates instead of a desire for self-perfection and an attitude of reverence and respect.

According to Dr. Neatby, "we have lost fear of evil or of ignorance." For her, virtue and knowledge are dependent on each other. When our mental standards are lowered, so are our moral standards, and this evil "threatens to cut us off from the living roots of our civilization." As the "child" is taught rather than the "subject" the responsibility becomes greater, and yet the qualifications become less. The aim is the "well-rounded", "socially-adjusted" member of the herd instead of a free-thinking

see farther than their predecessors because they stand on the shoulders of giants. Today, assuming that we were born on giants' shoulders, we resist the suggestion that we must climb there by a hard and humbling process. . . We face, perhaps, the natural consequences of this insolent denial of homage. At few periods in the history of our civilization have so many men been treated so much like beasts."



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STUDENTS' SOCIETY MEETING

The President of the Students' Society of McGill University has called a meeting of the Society to be held in the McGill Union Ball Room at 1:00 p.m., on Friday, November 26th, 1954.

The meeting will consider all business which may be presented in accordance with the constitution.

R. A. SHACKEL,
Secretary-treasurer,
Students' Society.

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*Dressed like the man in the skirt,
the Gaels were left out in the cold
in a heart-breaker against West-
ern. In an outfit like that, it's no
wonder!!*

CAGERS BOW TO GEORGIANS 67-69

by Norm Zavalkoff

Although McGill may not have the best basketball team in Canada, they most certainly have the politest. The Redmen were guests of honour at the Sir George Williams Athletics Night and they responded graciously by blowing a 17 point lead and dropping a 69-67 verdict to the Georgians.

The first half of the game was all McGill's and they jumped off to a 39-22 lead at half time. Redmen captain, Mel Mikalachki, caught fire in this first half and netted 16 points. With big Leon Duplessis keeping the backboards clean and the rest of the team playing a strong close-checking game, McGill seemed well on their way to their second victory of the year.

But a second-half nemesis that has plagued the Redmen all year caught up with them again. As soon as they got a big lead under their belts, the Redmen stopped playing possession basketball and tried to outrun the Georgians.

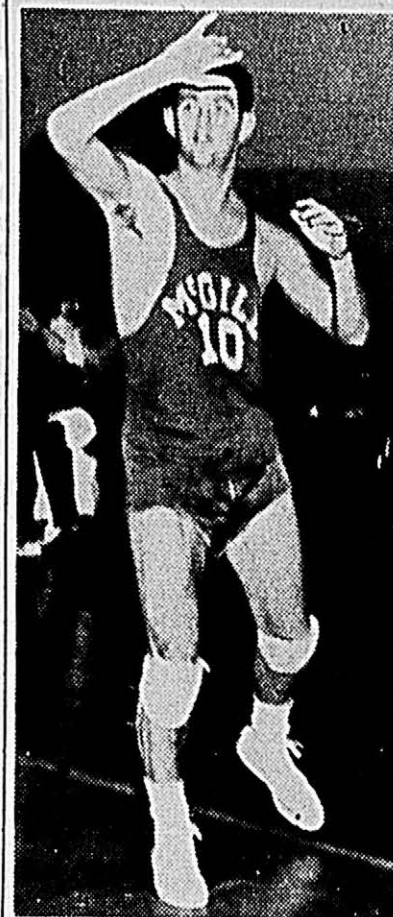
With eight minutes left in the game and McGill ahead by ten points, Georgian coach Magg Flynn remarked that his team had the game sewed up. Flynn may have been overoptimistic in saying this but he was dead right on the outcome of the game.

The teams were deadlocked at 67-67 with 20 seconds left to go when Sandy Keir of the Georgians was fouled in a scramble under the basket. Keir potted his foul shots to give Sir George its margin.

Al Mikalachki of the Georgians was high scorer in the game with 24 points. His brother Mel was not to be outdone however, as he chipped in with 23 points in the losing cause. Baron Byng's gift to the McGill basketball team, Lou Gordon, continued his fine shooting and netted 16 points while bucket man Leon Duplessis was good for 14.

Duplessis was again one of the outstanding figures on the floor as he teamed with Ozzie Zommers to control the backboards for the Redmen. The Georgians had trouble stopping lanky Leon and fouled him consistently as he tried to hook from the bucket. In the second half, however, the fast-break which McGill was using gave Duplessis little chance to get his hands on the ball in the bucket and so the Redmen's best scoring weapon had no chance to function properly.

This was a tough game for coach Joe Anderson who saw his team blow a lead by ignoring the pattern of play which was set up in practice.



Mel Mikalachki, has been the mainstay of the senior cagers for the past two seasons. In the game against the Georgians Mel came through with a sparkling 23 point scoring effort, but for a losing cause.

STORYBOOK FINISH HIGHLIGHTS INTERCOLLEGIATE SEMIFINAL

by Mitch Klein

Toronto, November 20 — The Western Mustangs who specialize in fantastic finishes, pulled one of their greatest this afternoon, as they recovered a Queen's fumble on the last play of the game to give them a touchdown, and a 20-18 victory. The win sends the Mustangs into the Yates Cup final next Saturday against Varsity.

The fumble occurred when Gino Farcas' desperation field goal attempt took a crazy bounce off the fingers of Ron Stewart, and was fallen upon by Don Killinger for the major. The freak play made a goat of Stewart, the diminutive all-star, who had scored two fourth quarter touchdowns to put the Gaels in the lead.

The Queens players lay down on the field after the game and wept openly. Al Koeman and several

members of the band attacked Umpire Fred Sgambati, who had ruled pass interference to give the Mustangs the ball on the 35, and set the stage for the field goal.

FIRST QUARTER

Western opened the scoring driving 75 yards for T.D. the first time they had the ball. They took 11 plays to go the distance. Simmons and Fracas doing the ball-carrying, Fracas finally going over the one yard line. The convert was missed.

Queens took the Mustang kick off and behind the running of Stewart and Surplis drove to the Western 12. They were stopped and had to settle for a single, which left the quarter time score 5-1.

SECOND QUARTER

Thompson added another single at the start of the second quarter. The rain was falling heavily now as Thompson kicked again to Denkorrough, who attempting to lateral to Towler, kicked the ball on the Western 45. On the next play, Mellor passed to Schrieder who was in the clear on the Western 10. The convert was no good, making the score 7-5 at the half.

THIRD QUARTER

Western drove down the field at the outset led by the running of Fracas and Britton, coupled with Getty's passing. They were stopped at the 12, and Fracas kicked a 20 yard field goal.

Queens couldn't get their attack rolling and after an exchange of

(Continued on Page 8)



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VENICE

THEME FOR THIS YEAR'S PROM DECEMBER 3RD

(10 pm to 3 am)

Ticket Sales start Wednesday in the Engineering, Arts and Union Buildings.

TICKETS: \$3.00 per couple

FORMAL

FREE SOFT DRINKS



After Saturday's tragic end to the Queen's University Gaels of 1954, one begins to wonder whether John Metras, marvel mentor of the Mustangs, does not wield some sort of influence with the gods of chance.

Western was trailin Queen's 18-15 in the semi-final of the intercollegiate playoffs with only one play remaining in the ballgame. Metras called for a desperation field goal attempt from the 35 yard line by his triple threat, all star half, Gino Fracas, which potentially would have ended the ball game in an 18-18 deadlock. The kick fell way short of the uprights, but, as fate would have it, the ball took a crazy bounce upon landing and trickled into the end zone. Ron Stewart, the Gaelic pride and joy, pounced on it only to have it squirt out of his hands and fall easy prey to Western's on rushing end Killenger for the major and a ticket to the collegiate finals next Saturday.

For the Mustangs, this was no new story. These incalculable twists of fate have been coming their way enough times to defy even the mathematical laws of percentages. Three years ago in the intercollegiate playoffs against McGill, Western came up with a similar stroke of luck to take the championship. With only a matter

of seconds remaining in the game, the leading Redmen fumbled a punt which resulted in a loose ball in their end zone. You know the rest of the story.

Last year against Varsity in the final, Western trailed 8-7 with only 40 seconds of play remaining. Quarterback Don Getty, as his final bid, unleashed a pass that went for 45 yards to paydirt and another championship. The full significance of the play becomes apparent when we realize that the tight Toronto defense had not allowed a single touchdown off a passing play all season.

For the Gaels the outcome was a great shock. Pent up tempers broke loose and some of the players roughed up a referee who had called a debatable decision against them a few plays earlier. Others just sat down on the field and cried. This year was the first that Queen's was able to muster up a contender since their championship squad of 1937.

The same day in Montreal, the Alouettes took the final game of the total point playoff series against Hamilton 24-19 to win the right to a trip to Toronto and the Grey Cup classic against Edmonton. The Eskies earned the right to represent the Western powers by defeating Kitchener of the ORFU 37-6.

Matmen Optimistic As Start Of Season Nears

The prospects of the McGill matmen this year appear to be on the bright side. Although finishing in last place in the Intercollegiate Championships at Kingston last year, this was a team made up mainly of Freshmen and these one year veterans should form the nucleus of a good team, thanks to their experience.

Enhancing their prospects this year is the return of Allan Turnbull as wrestling coach. Turnbull has been wrestling and coaching wrestlers for twenty years and is one of Canada's foremost authori-

ties on amateur wrestling. He was the Canadian Olympic and British Empire Games coach and his expert coaching should aid the Red matmen considerably.

The matmen are getting in shape and will hold dual meets with several American colleges in preparation for the Intercollegiate Championships to be held at Ontario Agricultural College near the end of February. Entered in these Championships besides McGill and OAC will be Queens and the defending co-champions, Western and Toronto.

COED SHUTTLE TOURNAMENT TUESDAY

Attention all women badminton players — is your name here? The intramural singles tournament starts Tuesday the 2nd at the Sir Arthur Currie Gym. Since a large number of entries were received the tournament was divided into two groups, A and B. This division has nothing to do with the skill of players, rather the names were selected at random.

The following players in group A will start tomorrow evening at 7.30 sharp. Anyone late loses by default, but a few minutes grace will be given to the stragglers. This group consists of: Anne McNally, Mary Ditullio, Mary Wright, Virginia Shuroy, Elaine Shamy, Ann Henders, Heather Doig, Rosalind Hudson, Sandy McDougall, Wendy Brock, Fran Tatton, Jackie Bieler, Shanon Stone, Mary Lou Coffssen, Rosemary Vautier, Pat Perry, Pat Gardner, Cathy Young, Barb Norman.

Mr. Stanley Cutts, the well known professional badminton player, will be down later in the season to watch the tournament. He will be choosing the intercollegiate team, so — need we say more.

All aspiring players, besides those listed for tournament play, are welcome to practice tomorrow Judy Bloomfield

NO INTER HOCKEY THIS YEAR BRAVES BURY THE HATCHET

by Earl Sandy

For the first time in many a season, the Ottawa St. Lawrence Hockey Conference will be without a representative from McGill. Due to the fact that the Braves were unable to secure ice for either practices or games, they were forced to suspend operation for this season at least.

It is quite certain that once the J. W. MacConnell Winter Stadium has been completed, the Intermediate Braves will rejoin the league. Until then, the Senior Redmen will be McGill's only hockey team.

Actually attempts were made to get ice at no less than five different rinks, the Forum, Loyola, Verdun, St. Laurent and Lachine. In all cases, the time was filled up, or practices could only be held at absurd hours. Negotiations were made with Lower Canada College to use their new rink and everything seemed to be set, but their rink collapsed and so did the Braves' chances of performing this year.

Johnny Meagher, last year's Inter coach, outlined more elaborately the reasons for the move. Last season's team had eight games scheduled. They ended up playing and losing only four, by close scores, with one exception. In the other three games, they held leads right up to the dying moments, but their lack of condition began to show and their opponents won.

Last season's Braves were sup-

posed to use Loyola ice, but that rink didn't open until the season ended. As a consequence the Braves practised a total of four times. Once before the league started, and three other times, including a 7 am practice at the Forum. As a result, not only was the team out of shape, but the players were quite unfamiliar with each other's style of play.

These are not merely excuses for the Braves' poor showing last year, but, to the contrary, show that unless a team is in condition, has a certain amount of coordination, and gets more than four practices in four months, it can't hope to win any laurels.

The Ottawa St. Lawrence Conference schedule had been drawn up this year so that each team would play 12 games. Since McGill could only get ice six times last year, it was impossible to continue and so the Red and White bowed out of the league.

Gentleman could accommodate two or three students for breakfast and dinner in private Boarding House, 539 Pine Ave. West. Phone AV. 8-7628



NOMINATIONS

Nominations are hereby called for by the Engineering Undergraduates Society for the following positions.

CLASS PRESIDENTS

First, Second and Third Years

GRADUATING CLASS - PRESIDENT

Twenty-five signatures from nominee's own class.

All nominations must be signed by the candidate.

NOMINATIONS CLOSE NOV. 25

To be handed in to Bill Sauve

SPORTS MENU

BASKETBALL

MONDAY, NOV. 22nd

7.15 pm—Court 1—Weary Ones vs Med. 3 (Liddell, Kalins, Naismith); Court 2—Med. 4 vs Anarchs (Miller, Bosacki, Wolfe); Court 3—Law 3 vs Aces (Barshaw, Eiley, Sherman); Court 4—Med. 2'B' vs Titans POSTPONED. 8.15 pm—Court 1—Diggers vs Arts 1 (Liddell, Kalins, Naismith); Court 2—Fraters vs Apes (Miller, Bosacki, Wolfe); Court 3—Bankers vs Repubs (Barshaw, Eiley, Sherman); Court 4—Dents 2 vs Civils (J. Thompson, T. Thompson, Leduc).

9.15 pm—Court 1—Med. 1 vs Free Bodies (Liddell, Kalins, Naismith); Court 2—Law 1 vs Combines (Miller, Bosacki, Wolfe); Court 3—Eng. 1 vs Med. 2'A' POSTPONED

TABLE TENNIS

MONDAY, NOV. 22nd

1.00 pm—Bartok vs Saleh; Benton vs Delaney. 1.30 pm—Silverberg vs Zommers; Drew vs Eaton.

HANDBALL TOURNAMENT: FINALS

MONDAY, NOV. 22nd

6.15 pm—Finalists are asked to check draw sheet at Squash Courts.

SQUASH TOURNAMENT

Remaining matches to be played Monday, Nov. 22nd at 6.45 and 7.15 pm. Please check draw sheet at courts for time and court number.

BADMINTON TOURNAMENT

The following students are asked to report to the Gym at 7.30 pm. Tuesday: for Badminton Tourney:

D. Norman vs G. Masovitch; G. Desjardins vs A. Ekela; N. Sracter vs O. Woo; Shin vs Campbell.

VOLLEYBALL

TUESDAY, NOV. 23rd

1.00 pm—Court 1—Med. 4 vs Gargoyles (Meadows, Roy); Court 2—Med. 1'A' vs Neutrons (Kushner, Berlin); Court 3—Staff (P.E.) vs Dents 2 (Wolfe).

INTRAMURAL EQUIPMENT

All Footballs signed out for practice this fall, must be returned to the Intramural Office not later than Friday, Nov. 26th. If not returned, a fine will be imposed.

FINANCIAL STATEMENT STUDENTS' SOCIETY

LAST PART

Statement No. 8

Students' Society Of McGill University
Statement Of Revenue And Expenditure
For The Year Ended 30th June 1954
McGill Open House

Expenditure:		
Printing and publicity	2,194.33	
Wages	98.00	
Rentals	316.00	
Exhibits and special events	2,593.64	
Meet McGill Ball	880.04	
Miscellaneous	299.59	
	6,381.60	
Less: Sale of tickets	649.00	
Grant from McGill University	1,423.24	
Donations received	2,500.00	4,572.24
Net expenditure		\$1,809.36

Statement No. 9

Students' Society Of McGill University
Statement Of Revenue And Expenditure
For The Year Ended 30th June 1954

	Choral Society	Red & White Revue	Players Club	Red & White Committee
Revenue:				
Sale of tickets	2,665.00	4,588.59	399.30	4,837.40
Advertising	306.50	791.75	178.50	
Checking revenue		80.75		
Sales of programmes	197.65	120.00		
Sale of refreshments				267.30
Donation from Canadian Marconi Co.	100.00			
	3,269.15	5,581.09	577.80	5,104.70
Expenditure:				
Music and orchestra	733.79	1,765.62		1,022.00
Amusement tax	326.04	565.25	51.48	529.03
Printing and publicity	746.24	868.29	280.25	393.66
Rentals	398.00	157.80	110.00	552.00
Wages		144.00		323.00
Scenery and properties	42.99	252.25	140.64	
Costumes and make-up		497.04	93.40	
Lighting		109.59	66.93	
Decorations and equipment				189.27
Scripts and royalties			203.00	
Transportation	1.80		91.86	
Refreshments		50.00		639.51
Directors' and guest artists' fees	775.00	400.00	150.00	
Miscellaneous	113.35	148.23	25.66	29.78
	3,137.21	4,958.07	1,213.22	3,678.25
Excess of revenue or (expenditure)	\$ 131.94	623.02	(635.42)	1,426.45

Statement No. 10

Students' Society Of McGill University
Statement Of Revenue And Expenditure
For The Year Ended 30th June 1954

	Awards Banquet	Convocation Activities	Scarlet Key Society	Forge
Revenue:				
Sale of tickets	124.00	2,151.00		
Grant from Students' Athletics Council	787.13			
Grant from Athletics Board			870.00	
Sale of books				238.50
Advertising	25.50			171.50
Garden party		579.50		
	936.63	2,730.50	870.00	410.00
Expenditure:				
Printing and stationery	137.82	323.12	91.41	578.20
Music and orchestra	215.00	631.00		
Annual banquet	988.28		189.85	
Amusement tax		255.34		
Wages		230.00		
Refreshments		697.02		
Rentals		637.74		
Decorations and equipment		680.24		
Sweaters and crests			916.33	
Prizes and favours		591.57		
Miscellaneous	45.66	128.96	43.40	9.70
	1,386.76	4,174.99	1,240.99	587.90
Less: Amount paid from a donation made to the general funds of the society		899.69		
	1,386.76	3,275.30	1,240.99	587.90
Excess of expenditure	\$ 450.13	544.80	370.99	177.90

SEC POSTS ...

Continued from Page 1)
and Maurice G. Vezina, B. Eng. Civ. 4. (one to be elected).

Architecture

Michael Fish, B. Arch. 5; and Radoslaw Zuk, B. Arch. 5. (one to be elected).

Laura Reynolds, vice-president of the Women's Union, announced that the following have been nominated for positions on the Women's Union and MWSAA:

Vice-President

Jean Ann Clarke, B. Comm. 3; Janet Cross, BA. 2; and Lorna Hutcheon, BA. 3. (one to be elected).

1st Year Member at Large
Joan Fish and Judy Spofford. (one to be elected).

2nd or 3rd Year Non-Resident
Janet Buzzell, BA 2; Joyce Caruthers, BA 3; and Renée Perrault, BA 2. (two to be elected).

2nd or 3rd Year Resident
Rosalind Hudson, BSc 2; Janet LeDain, BA 2; and Brenda Miller, Phys. Ed. 3. (one to be elected).

1st Year MWSAA

Ann McNally and Olivia Rorke. (one to be elected).

This is the first time in more than five years that there has been such a large number of nominations turned in. This applies especially to the positions in the Women's Union where the number has varied from nine last year, to 11 in 1952, to only five in 1950.

Elections will be held on Thursday, December 2. Winners will hold their positions from January 1 to December 31, 1955.

STORYBOOK ...

(Continued from Page 6)

kicks, Schreider was rouged on Roman's 40 yard kick. There was no further scoring; at three quarter time Western led 9-7.

FOURTH QUARTER

After another exchange of kicks, Western were penalized for no yards, giving Queen's the ball on the Mustang 35. After Stewart carried wide, Mellor threw a touchdown to Stewart. The play carried 25 yards, and Schreider converted, making the score Queens 13, Western 9.

Western started to pass, and after Getty had completed one to Girvin, he fumbled when hit, and Sellens picked up the loose ball, running it to the Western 20. Shreider carried to the 13, and then Stewart found a big hole to

UN CLUB HEARS ABOUT MULTI-HUSBANDRY

By George Schafer

"Many people believe that Hindu women are unequal to men. The fact is that they hold the same if not greater rights and privileges. In one state, women could even keep four or five husbands until the practice was discontinued by the order of the British."

This was one of the points with which Miss Kulwant Basarke dealt with in addressing the United Nations Club on the topic "Misconceptions On India", Friday, at 1 pm, in the Union Clubroom.

Miss Basarke, who came to Canada in September, is in third year honours biology.

Caste System

In a first hand version on the social aspects of India, she emphasized the fact that the caste system is dying. She explained that it originated as a religious, and not as a social function; where each person was classified according to education and the type of work he was doing. However, through centuries of evolution, this seems to have developed into hereditary group isolationism.

Position of Women

"Even today," she noted, "all a woman has to do is put her husbands slippers out of the house to let the poor fellow know that he is divorced."

When asked why is it that Hindu women, away from home, usually wear their Oriental garments while the men change to the Western style, she plied, "Maybe we are more faithful to our culture than the men are."

Contrasting Youth

Regarding young men and women in universities, she gave a contrasting description for, their main concern is to be very good in their studies and respect their parents and teachers. She said that education is open to everyone; instruction being mostly in English. Though there are still masses and masses without schooling, in her opinion they all have the practical education of their work.

In concluding Miss Basarke noted that at the present time there was a great tendency towards both Oriental and American film music, and that the film industry of India was second only to Hollywood.

Continuing in the series of weekly noon hour talks, G. Hanspal of Pakistan will speak of the Mau-Mau situation in Kenya.



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